

Regina mundi dignissima

178

J. Labur

Handwritten musical score for the first system. The tempo is marked $\text{♩} = 54$. The music is in 2/4 time and B-flat major. The first staff (treble clef) begins with a piano (*p*) dynamic. The second staff (bass clef) has an 8-measure rest in the first measure. The system concludes with a mezzo-forte (*mf*) dynamic. Performance markings include *cresc.* (crescendo) and *mf* (mezzo-forte).

Handwritten musical score for the second system, starting at measure 7. The first staff (treble clef) features a decrescendo (*decresc.*) and a piano (*p*) dynamic. The second staff (bass clef) has an 8-measure rest in the first measure. The system concludes with a piano (*p*) dynamic.

Handwritten musical score for the third system, starting at measure 13. The first staff (treble clef) contains the lyrics: "Re-gi-na mun-di di-gnis-si-ma, Ma-ri-a,". The second staff (bass clef) provides the accompaniment. The system concludes with a mezzo-forte (*mf*) dynamic.

Handwritten musical score for the fourth system, starting at measure 19. The first staff (treble clef) contains the lyrics: "Ma-ri-a vir-gi-ni". The second staff (bass clef) provides the accompaniment. The system concludes with a mezzo-forte (*mf*) dynamic.

24 *T MARIA* *S MARIA* Ma - ri - a Ma - ri - a Ma - ri - a
accel. *cresc.* *f* *ritard.* *dec.*

30 Vi - - go, *PER PRO* - - tu - a,
p

35

40 *INTER CE* - - - de, *inter-ce* - - de, *a tempo* *inter*
ritard.

46 ce-de, *interce* *ritard.* - de *PRO NOBIS PACE* et sa - lu - te que
a tempo *mf*

52 GENVI — — sti (HRI) — — STUM DO-mi-num,

p

58 Do — mi — num, Do — mi — num, Do — mi — num,

accel. *cresc.*

63 num, Do-mi-num SALVA TO REM: D-MI-NUM — UM

ritard. *f* *decresc.*

69 PLAE — LU-IA, a — le — lu — ja,

meno mosso

75 (S) a — le — LU-IA, a — le — lu — ja, a — le —

mf *cresc.*

81 lu - ja, a - le - lu - ja (B) a - le -

f *decresc.* *p*

86 Ta - le - Aa - le - sa - le - lu - ja, a - le - lu -

cresc. *ff* *decresc.*

91 ja, a - le - lu - ja -

p *decresc.*

97

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